

By Shomit Sirohi

I. Experimental Cinema - Footage, Film History, Small Changes and Details which then is also A Process of Independence in German Idealism

Footage then is about independence, one has to be a real independent person, and learn and educate oneself and even struggle to be praxis-oriented and dynamic and brilliant - but this reflects few people - or is a black rights argument with a leading philosopher today, Cornel West. I then think of ensemble analysis and I add in this footage one can exchange the argument in a example of my own living 'rates, situations, points, decision' all of this is one observation - it is the same then everywhere. Except wealthier in Europe. Here just part of life - I know Delhi, it will always be the same - imagine footage on me with friends having beer. I call it this night, and this situation, all of that is also New York I hear - this I call aleatory.

II. Culture, a House and its Radio

Imagine knowing a culture, clear out the right and keep living. Like Wisconsin, with a jazz man.